# **Alison Weiner**

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# **PROFILE**

Twenty-seven years experience in music
Twenty-one years experience in architectural design and construction
Nine years experience with non-profit organizations

Paul Green, clarinet; Alison Weiner, piano

# **MUSIC**

**Employment** 

Employment	
<ul> <li>Owner and President, Mahalo Arts, Inc. in Carrboro NC</li> <li>Teacher, Harmony Music Studios in Chapel Hill NC</li> <li>Graduate Assistant, Department of Music, Florida Atlantic University in Boca Raton FL</li> </ul>	Nov 2003 – present Sep 2010 – present Jan 2008 – May 2010
Original composition performances	
Shorter Better	
<ul> <li>Steinway Piano Gallery in Boca Raton FL         Paul Green, clarinet; Anthony Casamassima, alto sax; Alison Weiner, piano;         Kyle Motl, bass; Seth Bailen, drums     </li> </ul>	Dec 2009
<ul> <li>FAU University Theater for the Bachelor of Music in Jazz Studies recital of Ms. Weiner Alison Weiner, piano; Mike Brignola, bass clarinet; Rochelle Frederick, tenor sax; Rob Rimmington, bass; Matt Crowning, drums</li> </ul>	Nov 2007
Suite No. 1 for Clarinet and Piano	
Steinway Piano Gallery in Boca Raton FL	Dec 2008
Paul Green, clarinet; Jennifer Snyder, piano	
FAU Music at Noon series	Oct 2008
Sam Heine, <i>clarinet</i> ; Anne Louise-Turgeon, <i>piano</i>	
Suite No. 2: For Paul, a Master of Music commissioned by clarinetist Paul Green	
Temple Beth Israel in Longboat Key FL (1st movement)	Mar 2010
Paul Green, clarinet; Alison Weiner, piano	
Steinway Piano Gallery in Boca Raton FL (1st and 3rd movements)	Dec 2009
Paul Green, clarinet; Anthony Casamassima, alto sax; Alison Weiner, piano;	
Kyle Motl, bass; Seth Bailen, drums	
WXEL 90.7FM Radio: Classical Variations with Joanna Marie: the FAU Composers Forum	Dec 2009
Paul Green, clarinet; Alison Weiner, piano	0 0000
• FAU Music at Noon series (1st movement)	Sep 2009
as part of Mr. Green's presentation, The Development of Jewish Art Music	
Paul Green, clarinet; Alison Weiner, piano  • FIU Instrumental Hall for the Master of Music recital of Paul Green	
	Apr 2009
Paul Green, <i>clarinet</i> ; James Gasior, <i>piano</i> ; Kai Sanchez, <i>acoustic bass</i> ; Rodolfo Zuniga, <i>drums</i> • FAU Libraries Judaica Sound Archives (1st movement)	Apr 2009 Apr 2009
as part of Mr. Green's presentation, <i>The Development of Jewish Art Music</i>	πρι 2003
as part of with diseases presentation, the Development of Jewish Art Music	

#### Suite No. 3: L'Chaim

FAU Composers Forum Reading Session

Apr 2010

Paul Green, *clarinet*; Isabel Thompson, *clarinet*; Daniel Harvey, *French horn*; Tim Walters, *flugelhorn*; Anne Louise-Turgeon, *piano*; Alejandro Sánchez-Samper, *bandoneón*; Alfredo Oliva, *violin*; Philip Lakofsky, *cello* 

#### Conversation #1

FAU Symphony Orchestra Reading Session

Apr 2010

Paul Green, clarinet; Tim Walters, flugelhorn; Tom Wierzbicki, piano; Daniel Padua, conductor

Performances 1984 – present

Pianist, keyboardist and vocalist (jazz, R&B, rock and reggae music) with all sorts of groups (including *mahaloJazz*, *Mango Jam*, *Bo Lozoff Band*, *Vic Lipscombe Group*, *Sawyer-Goldberg*, *Olga Salvatore Trio*, *Bob Hoose Orchestra*) in all sorts of venues in and around Chapel Hill NC, Kona HI, and Boca Raton FL. Recent performances include:

Ellen Hemphill's Stealing Home: the architecture of intimacy at Manbites Dog Theater, Durham NC
 April 2011

Kathryn Bridwell-Briner's Satan in High Heels lecture recital,

May 2009

Feminist Theory and Music 10 conference at UNC-Greensboro

Jun 2008, 2009, 2010

mahaloJazz4 house concert, CottonWood Farm, Saxapahaw NC
 FAU Jazz Combo, VIP reception for the Republican Presidential Debate at FAU

Jan 2008

Guest artist (duo), Swing and Jazz Preservation Society, Boca Raton FL

Feb 2008 and 2009

# Recordings

Nice Trip CD by Pierre Eristhenes, piano and keyboards

2007

• O...Born Cool by Olga Salvatore, pianist and co-arranger

2004

# **Publications**

• Three Suites: A Celebration of Klezmer (thesis for MA degree)
presentation, discussion and analysis of Suite No. 1, Suite No. 2 and Suite No. 3

May 2010

### **Presentations**

• **Community Musicwomen**, Parkway Middle School of the Performing Arts, Fort Lauderdale FL with vocalists and fellow WIJSF members Joan Cartwright and Mzuri Moyo

May 2010

# Memberships

• The American Society of Composers, Authors and Publishers (ASCAP)

www.ascap.org

• Society Of Composers, Inc. (SCI)

www.societyofcomposers.org

• Women In Jazz South Florida (WIJSF)

www.wijsf.org

# Training / Education

M.A., Music (Composition), Florida Atlantic University	Jan 2008 – May 2010
private lesson with Bruce Adolphe	Mar 2010
private lesson with Dr. Libby Larsen	Mar 2008 and Oct 2009
composition with Dr. Stuart Glazer, Professor, FAU	Jan 2008 – May 2010
jazz piano with Dave Hammer at FAU	Jan 2005 – Apr 2009
B.M., Jazz Studies, Florida Atlantic University	Jan 2005 – Dec 2007
<ul> <li>Jamey Aebersold jazz one-week camp, University of Louisville (Jerry Coker combo)</li> </ul>	July 2002
jazz piano with Chip Crawford, UNC-Chapel Hill	Spring 2001
Music 069 Jazz Composition and Arranging with Dan Fritz, UNC-Chapel Hill	Spring 2001
<ul> <li>jazz piano with Dr. Scott Warner, Professor, UNC-Chapel Hill</li> </ul>	Fall 2000
Music 035 Jazz Harmony with Scott Warner, UNC-Chapel Hill	Fall 2000
voice with Linda Pristera, Chapel Hill NC	1985
jazz piano with Dave Frank, Port Washington NY	1980
jazz piano with Tony Aless, Great Neck NY	1972
jazz piano with Mike Garson, Great Neck NY	1970

# Teaching / Service

• <i>Instructor</i> , studioMahalo	Jun 2005 – present
• Instructor, Harmony Music Studios	Sep 2010 - present
• Instructor, Jazz Improvisation II, Jazz/Pop Lit, Chamber Jazz	Spring 2010
<ul> <li>Instructor, Jazz Improvisation I, Chamber Jazz, music theory tutor</li> </ul>	Fall 2009
• Instructor, Jazz/Pop Lit, Chamber Jazz, Applied Piano, Class Piano	Spring 2009
• Instructor, Jazz In American Society, Chamber Jazz, Applied Piano, Class Piano	Fall 2008
• Instructor, TOPS Piano Camp, Session 4	July 2008
• Instructor, Class Piano, Applied Piano	Jan 2008

President, FAU Composers Forum
 President, FAU Jazz Club
 Aug 2009 – May 2010
 Aug 2005 – Aug 2009

# Achievements / Awards

Participant, FAU Graduate Student Research Day	April 2010
Recipient, FAU College of Arts and Letters / Department of Music awards	
Esther Griswald Performing Arts Scholarship Award	2008
Swing and Jazz Preservation Society Award	2007-2008
Jazz Arts Music Society Scholarship	2006-07, 2007-08
Adela Bush Merbaum Memorial Award in Music	2006-2007
Evelyn Monberg Piano Scholarship	2006-2007
Fiona McCleary Scholarship	2005-2006
Mrs. Charles "Binny" Foster Scholarship	2005-2006
Dean's List	Spring 2006
Dean's List	Fall 2006/Spr 2007
President's List	Fall 2006/Spr 2007

#### NON-PROFIT ORGANIZATION and VOLUNTEER EXPERIENCE

# **Program Director**

Society for Kona's Education & Art (SKEA) Honaunau HI

naunau HI 4/2003 – 9/2004

For this organization which served the rural, economically depressed, culturally diverse South Kona community, I developed arts and cultural programming for youth, adults and families, managed the membership database, prepared the bi-monthly newsletter, and assisted the executive director in grant writing.

Co-founder / Vice-President.

Board of Directors Big Island Sailing Foundation (BISF) Kailua-Kona HI 2/2003 - 9/2004

The mission of BISF is to raise and provide funding dedicated to youth sailing programs throughout Hawai'i County.

Member, Board of Directors Habitat for Humanity Kona (HfHK) Kailua-Kona HI 2/2004 – 9/2004

For this affiliate, established in 2002, I served as the Building Committee Chair and helped to create its first house in Sept 2004.

As a board director and chair for the several organizations (listed below) in Orange County, North Carolina, I participated in preparing organizational documents and developing and implementing strategic plans. I also collaborated with staff and boards of a variety of local agencies, as well as town and county government officials, and regularly wrote and publicly spoke on behalf of these organizations.

### Chair, Initial Board of Directors

Orange Community Housing and Land Trust (OCHLT)

7/2001 - 6/2002

Now known as the Community Home Trust, I helped to oversee the merger of OCHC and CLTOC into a single organization for optimal development of affordable housing utilizing the CLT model. As of 2009 there are 137 homes in the land trust.

• Attended the CLT Network National Policy Conference and Annual Meeting (4/2002 in Washington DC)

# Chair Initial Board of Directors

Chapel Hill Land Trust Implementation Task Force

5/1998 - 12/1998

Chair, Initial Board of Directors

Community Land Trust in Orange County (CLTOC)

1/1999 - 6/2001

CLTOC was established to use the community land trust model to create permanently affordable housing in Orange County. It has since changed its name to Community Home Trust.

 Attended the Institute for Community Economics National CLT conferences in November 1997 (Durham NC), April 1999 (St. Paul MN) and November 2000 (Albuquerque, NM)(workshop co-presenter)

# Co-founder and Co-chair

ABODE: Coalition for Housing Diversity in Orange County

6/1998 - 8/2002

ABODE was a collaboration of county housing and human service agencies charged with educating the public about housing issues, improving communication between agencies, and assisting local governments in program design, policymaking and resource allocation.

Member, Board of Directors

**Orange Community Housing Corporation (OCHC)** 

9/1996 - 8/1999

OCHC was a non-profit housing development corporation established in 1990; it merged with CLTOC in July 2001.

# Member, Board of Directors Human Kindness Foundation

9/1995 - 6/2002

The mission of HKF is to promote kindness in the world. Its primary project is the Prison-Ashram Project, which offers to prisoners around the world written materials, talks and workshops centered on personal spiritual practice and committed social activism.

## Member

#### UNC-Chapel Hill Sustainability Coalition

5/1999 - 6/2001

The Coalition is a group of staff, students, faculty and administrators committed to promoting sustainable policies and practices at UNC-CH.

- Convened the Outreach Task Group; served on the Land and Buildings Task Group and Program Committee
- Attended the Second Nature workshop "Shaping a Sustainable Future: Best Practices in Higher Education" (3/2000 in Atlanta GA)
- Served on the NC Project Green Advisory Team (a multi-agency team chartered by Governor Hunt)
- Served as a mentor to several students in a Fall 2000 course, "A Sustainable University"

#### ARCHITECTURAL DESIGN EXPERIENCE

As an employee and business owner, I have had experience in all phases of architectural and small business practices. My approach to creating solutions is to facilitate collaboration between all interested participants; the sustainable solution comes when each person impacted by the solution has been engaged in the process.

Senior Designer Blunden Piesse Architects Carrboro NC 7/2001 – 11/2002

For this residential design firm, I worked directly with the two principal architects, providing assistance with conceptual design, design development, construction documents and construction supervision services.

Const Renovation & Design Tech II UNC-Chapel Hill A&E Services Chapel Hill NC 3/1998 – 6/2001

I prepared budget estimates (including schematic designs) and construction documents for University Facilities Repair and Renovation projects less than \$125,000. This work included working directly with customers, assessing existing site conditions, researching previous work completed, developing the design and preparing working drawings and specifications. From 8/2000 through 12/2000, I assumed supervisory duties assigned to the position of Facility Construction Engineer I while recruitment for this position was in process. My duties included supervising the five designers of Academic Affairs Design Services and participating in departmental and interdepartmental managers' meetings. Once this position was filled, in January 2001 I became a project manager for larger projects until my departure.

Owner/Designer ABODE DESIGN Carrboro NC 3/1994 – 2/1998

Abode Design focused on residential renovations, additions, and small houses. As the sole proprietor, I provided to my clients design, drafting and construction supervision services, and managed all accounting and marketing tasks.

Designer SITZER:SPURIA, INC. Carrboro NC 1/1989 – 2/1994

For this residential and corporate exhibit design firm, I was responsible for design development, construction documents and construction supervision. I also set up the CADD system (MiniCad) for the office.

Designer/Drafter J.W. LINDSEY, INC. Carrboro NC 1/1988 – 12/1988

I prepared working drawings and specifications for the owner/designer of this residential and restaurant design firm.

Designer/Owner SPACE BUILDERS, INC. Carrboro NC 8/1983 – 12/1986

As a designer for residential renovations, I handled design/build projects from conception through completion, preparing cost analyses and budgets, schematic designs, design development and construction documents, and providing on-site construction supervision. As an owner, I also participated in the management of the firm.

# **AWARDS**

2001 Chapel Hill-Carrboro Chamber of Commerce Community Betterment Award

#### OTHER EDUCATION ACCOMPLISHMENTS

- Certificate in Nonprofit Management, Duke University, Durham NC, May 2002
- B.S., Architectural Technology, magna cum laude, New York Institute of Technology, Old Westbury NY, June 1981
- Gold Medal for Achievement in Architectural Technology, New York Institute of Technology, Old Westbury NY, June 1981

#### OTHER INTERESTS

Learning to play the melodica (NEW!); writing a good song; crafting a logo; playing tennis; reading a well-written book; writing; sailing; walking the beach, breathing in the ocean and finding some exceptional rocks and shells

#### REFERENCES

Dr. Stuart Glazer, Professor (composition)
Florida Atlantic University
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Dr. Heather Coltman, Chair, Department of Music Florida Atlantic University 561.297.3820 coltman@fau.edu

Dr. Sandra McClain, Coordinator of Graduate Studies Instructor/Artist-in-Residence
Florida Atlantic University
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Robert Dowling, Executive Director Community Home Trust 919.967.1545 rdowling@communityhometrust.org

Giles Blunden Blunden Studio 919.967.8505 giles@blundenstudio.com

Susan Rice, Executive Director Society for Kona's Education & Art 808.328.9392 skea@hawaii.rr.com Dr. Tim Walters, Associate Professor and Director of Jazz Studies Florida Atlantic University 561.297.3824 walters@fau.edu

David Hammer, Adjunct Instructor Florida Atlantic University 954.242.3025 david.hammer@browardschools.com

Ioana Sherman Owner Harmony Music Studios 919.923.2130 ioanasherman@gmail.com

Don Wells, Director **Duke Certificate Program In Nonprofit Management**919.668.6745

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