

Alison Weiner

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PROFILE

Twenty-seven years experience in music
Twenty-one years experience in architectural design and construction
Nine years experience with non-profit organizations

MUSIC

Employment

- **Owner and President, Mahalo Arts, Inc. in Carrboro NC** Nov 2003 – present
- **Teacher, Harmony Music Studios in Chapel Hill NC** Sep 2010 – present
- **Graduate Assistant, Department of Music, Florida Atlantic University in Boca Raton FL** Jan 2008 – May 2010

Original composition performances

Shorter Better

- **Steinway Piano Gallery in Boca Raton FL** Dec 2009
Paul Green, *clarinet*; Anthony Casamassima, *alto sax*; Alison Weiner, *piano*;
Kyle Motl, *bass*; Seth Bailen, *drums*
- **FAU University Theater for the Bachelor of Music in Jazz Studies recital of Ms. Weiner** Nov 2007
Alison Weiner, *piano*; Mike Brignola, *bass clarinet*; Rochelle Frederick, *tenor sax*;
Rob Rimmington, *bass*; Matt Crowning, *drums*

Suite No. 1 for Clarinet and Piano

- **Steinway Piano Gallery in Boca Raton FL** Dec 2008
Paul Green, *clarinet*; Jennifer Snyder, *piano*
- **FAU Music at Noon series** Oct 2008
Sam Heine, *clarinet*; Anne Louise-Turgeon, *piano*

Suite No. 2: For Paul, a Master of Music commissioned by clarinetist Paul Green

- **Temple Beth Israel in Longboat Key FL (1st movement)** Mar 2010
Paul Green, *clarinet*; Alison Weiner, *piano*
- **Steinway Piano Gallery in Boca Raton FL (1st and 3rd movements)** Dec 2009
Paul Green, *clarinet*; Anthony Casamassima, *alto sax*; Alison Weiner, *piano*;
Kyle Motl, *bass*; Seth Bailen, *drums*
- **WXEL 90.7FM Radio: Classical Variations with Joanna Marie: the FAU Composers Forum** Dec 2009
Paul Green, *clarinet*; Alison Weiner, *piano*
- **FAU Music at Noon series (1st movement)** Sep 2009
as part of Mr. Green's presentation, *The Development of Jewish Art Music*
Paul Green, *clarinet*; Alison Weiner, *piano*
- **FIU Instrumental Hall for the Master of Music recital of Paul Green** Apr 2009
Paul Green, *clarinet*; James Gasior, *piano*; Kai Sanchez, *acoustic bass*; Rodolfo Zuniga, *drums*
- **FAU Libraries Judaica Sound Archives (1st movement)** Apr 2009
as part of Mr. Green's presentation, *The Development of Jewish Art Music*
Paul Green, *clarinet*; Alison Weiner, *piano*

Suite No. 3: L'Chaim

- **FAU Composers Forum Reading Session** Apr 2010
Paul Green, *clarinet*; Isabel Thompson, *clarinet*; Daniel Harvey, *French horn*;
Tim Walters, *flugelhorn*; Anne Louise-Turgeon, *piano*; Alejandro Sánchez-Samper, *bandoneón*;
Alfredo Oliva, *violin*; Philip Lakofsky, *cello*

Conversation #1

- **FAU Symphony Orchestra Reading Session** Apr 2010
Paul Green, *clarinet*; Tim Walters, *flugelhorn*; Tom Wierzbicki, *piano*; Daniel Padua, *conductor*

Performances

1984 – present

Pianist, keyboardist and vocalist (jazz, R&B, rock and reggae music) with all sorts of groups (including *mahaloJazz*, *Mango Jam*, *Bo Lozoff Band*, *Vic Lipscombe Group*, *Sawyer-Goldberg*, *Olga Salvatore Trio*, *Bob Hoose Orchestra*) in all sorts of venues in and around Chapel Hill NC, Kona HI, and Boca Raton FL. Recent performances include:

- Ellen Hemphill's *Stealing Home: the architecture of intimacy* at Manbites Dog Theater, Durham NC April 2011
- Kathryn Bridwell-Briner's *Satan in High Heels* lecture recital,
Feminist Theory and Music 10 conference at UNC-Greensboro May 2009
- mahaloJazz4 house concert, CottonWood Farm, Saxapahaw NC Jun 2008, 2009, 2010
- FAU Jazz Combo, VIP reception for the Republican Presidential Debate at FAU Jan 2008
- Guest artist (duo), Swing and Jazz Preservation Society, Boca Raton FL Feb 2008 and 2009

Recordings

- *Nice Trip* CD by Pierre Eristhenes, piano and keyboards 2007
- *O...Born Cool* by Olga Salvatore, pianist and co-arranger 2004

Publications

- *Three Suites: A Celebration of Klezmer* (thesis for MA degree) May 2010
presentation, discussion and analysis of *Suite No. 1*, *Suite No. 2* and *Suite No. 3*

Presentations

- *Community Musicwomen*, Parkway Middle School of the Performing Arts, Fort Lauderdale FL May 2010
with vocalists and fellow WIJSF members Joan Cartwright and Mzuri Moyo

Memberships

- *The American Society of Composers, Authors and Publishers (ASCAP)* www.ascap.org
- *Society Of Composers, Inc. (SCI)* www.societyofcomposers.org
- *Women In Jazz South Florida (WIJSF)* www.wijsf.org

Training / Education

- **M.A., Music (Composition)**, Florida Atlantic University Jan 2008 – May 2010
- private lesson with Bruce Adolphe Mar 2010
- private lesson with Dr. Libby Larsen Mar 2008 and Oct 2009
- composition with Dr. Stuart Glazer, Professor, FAU Jan 2008 – May 2010
- jazz piano with Dave Hammer at FAU Jan 2005 – Apr 2009
- **B.M., Jazz Studies**, Florida Atlantic University Jan 2005 – Dec 2007
- Jamey Aebersold jazz one-week camp, University of Louisville (Jerry Coker combo) July 2002
- jazz piano with Chip Crawford, UNC-Chapel Hill Spring 2001
- Music 069 Jazz Composition and Arranging with Dan Fritz, UNC-Chapel Hill Spring 2001
- jazz piano with Dr. Scott Warner, Professor, UNC-Chapel Hill Fall 2000
- Music 035 Jazz Harmony with Scott Warner, UNC-Chapel Hill Fall 2000
- voice with Linda Pristera, Chapel Hill NC 1985
- jazz piano with Dave Frank, Port Washington NY 1980
- jazz piano with Tony Aless, Great Neck NY 1972
- jazz piano with Mike Garson, Great Neck NY 1970

Teaching / Service

- **Instructor**, studioMahalo Jun 2005 – present
- **Instructor**, Harmony Music Studios Sep 2010 - present
- **Instructor**, Jazz Improvisation II, Jazz/Pop Lit, Chamber Jazz Spring 2010
- **Instructor**, Jazz Improvisation I, Chamber Jazz, music theory tutor Fall 2009
- **Instructor**, Jazz/Pop Lit, Chamber Jazz, Applied Piano, Class Piano Spring 2009
- **Instructor**, Jazz In American Society, Chamber Jazz, Applied Piano, Class Piano Fall 2008
- **Instructor**, TOPS Piano Camp, Session 4 July 2008
- **Instructor**, Class Piano, Applied Piano Jan 2008

- **President**, FAU Composers Forum Aug 2009 – May 2010
- **President**, FAU Jazz Club Aug 2005 – Aug 2009

Achievements / Awards

- **Participant**, FAU Graduate Student Research Day April 2010
- **Recipient**, FAU College of Arts and Letters / Department of Music awards
 - Esther Griswald Performing Arts Scholarship Award 2008
 - Swing and Jazz Preservation Society Award 2007-2008
 - Jazz Arts Music Society Scholarship 2006-07, 2007-08
 - Adela Bush Merbaum Memorial Award in Music 2006-2007
 - Evelyn Monberg Piano Scholarship 2006-2007
 - Fiona McCleary Scholarship 2005-2006
 - Mrs. Charles "Binny" Foster Scholarship 2005-2006
- **Dean's List** Spring 2006
- **Dean's List** Fall 2006/Spr 2007
- **President's List** Fall 2006/Spr 2007

NON-PROFIT ORGANIZATION and VOLUNTEER EXPERIENCE

Program Director *Society for Kona's Education & Art (SKEA)* *Honaunau HI* *4/2003 – 9/2004*

For this organization which served the rural, economically depressed, culturally diverse South Kona community, I developed arts and cultural programming for youth, adults and families, managed the membership database, prepared the bi-monthly newsletter, and assisted the executive director in grant writing.

Co-founder / Vice-President,

Board of Directors *Big Island Sailing Foundation (BISF)* *Kailua-Kona HI* *2/2003 – 9/2004*

The mission of BISF is to raise and provide funding dedicated to youth sailing programs throughout Hawai'i County.

Member, Board of Directors *Habitat for Humanity Kona (HfHK)* *Kailua-Kona HI* *2/2004 – 9/2004*

For this affiliate, established in 2002, I served as the Building Committee Chair and helped to create its first house in Sept 2004.

As a board director and chair for the several organizations (listed below) in Orange County, North Carolina, I participated in preparing organizational documents and developing and implementing strategic plans. I also collaborated with staff and boards of a variety of local agencies, as well as town and county government officials, and regularly wrote and publicly spoke on behalf of these organizations.

Chair, Initial Board of Directors *Orange Community Housing and Land Trust (OCHLT)* *7/2001 – 6/2002*

Now known as the Community Home Trust, I helped to oversee the merger of OCHC and CLTOC into a single organization for optimal development of affordable housing utilizing the CLT model. As of 2009 there are 137 homes in the land trust.

- *Attended the CLT Network National Policy Conference and Annual Meeting (4/2002 in Washington DC)*

Chair *Chapel Hill Land Trust Implementation Task Force* *5/1998 – 12/1998*

Chair, Initial Board of Directors *Community Land Trust in Orange County (CLTOC)* *1/1999 – 6/2001*

CLTOC was established to use the community land trust model to create permanently affordable housing in Orange County. It has since changed its name to Community Home Trust.

- *Attended the Institute for Community Economics National CLT conferences in November 1997 (Durham NC), April 1999 (St. Paul MN) and November 2000 (Albuquerque, NM)(workshop co-presenter)*

Co-founder and Co-chair *ABODE: Coalition for Housing Diversity in Orange County* *6/1998 – 8/2002*

ABODE was a collaboration of county housing and human service agencies charged with educating the public about housing issues, improving communication between agencies, and assisting local governments in program design, policymaking and resource allocation.

Member, Board of Directors *Orange Community Housing Corporation (OCHC)* *9/1996 – 8/1999*

OCHC was a non-profit housing development corporation established in 1990; it merged with CLTOC in July 2001.

Member, Board of Directors *Human Kindness Foundation* *9/1995 – 6/2002*

The mission of HKF is to promote kindness in the world. Its primary project is the Prison-Ashram Project, which offers to prisoners around the world written materials, talks and workshops centered on personal spiritual practice and committed social activism.

Member *UNC-Chapel Hill Sustainability Coalition* *5/1999 – 6/2001*

The Coalition is a group of staff, students, faculty and administrators committed to promoting sustainable policies and practices at UNC-CH.

- *Convened the Outreach Task Group; served on the Land and Buildings Task Group and Program Committee*
- *Attended the Second Nature workshop "Shaping a Sustainable Future: Best Practices in Higher Education" (3/2000 in Atlanta GA)*
- *Served on the NC Project Green Advisory Team (a multi-agency team chartered by Governor Hunt)*
- *Served as a mentor to several students in a Fall 2000 course, "A Sustainable University"*

REFERENCES

Dr. Stuart Glazer, Professor (composition)
Florida Atlantic University
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Dr. Heather Coltman, Chair, Department of Music
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